MAR 19 1986

UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

TWYLLA AUGUSTSON, soprano

and

JANE O'DEA, piano

Monday, March 24, 1986 at 8:00 p.m.

Exsultate Jubilate, K. 165 (1773). . . . . Wolfgang Amadeus Mozart (1756-1791)

Les Berceaux, Op. 23, No. 1 (1879) . . . . . Gabriel Fauré
Notre Amour, Op. 23, No. 2 (1879). . . . . (1845-1924)
Le Secret, Op. 23, No. 3 (1881). . . . . .

Depuis le jour (from *Louise*) (1900). . . . . Gustave Charpentier (1860-1956)

INTERMISSION

Piangerò la sorte mia (from *Giulio Cesare*) (1724). . . . . .George Frederic Handel (1685-1759)

Über-Brettl Lieder (1901). . . . . Arnold Schoenberg (1874-1951)
Gigerlette
Der Genügsame Liebhaber
Mahnung
Arie aus dem Spiegel von Arcadien

Martern aller Arten (from *Die Entführung aus dem Serail*) K. 384 (1782) . . . . . Wolfgang Amadeus Mozart

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Augustson.

Convocation Hall, Old Arts Building